St. Peter's Evangelical Lutheran Church

Founded 1856

1343 Penniman Gvenue

Plymouth, MI 48170

Wisconsin Evangelical Lutheran Synod



March 6, 2024 Lenten Service "God on Trial: Misconceptions"

EVENING PRAYER (VESPERS) (page 52)

OPENING HYMN: #98 "Jesus, I Will Ponder Now" Public Domain

LENT 98 Jesus, I Will Ponder Now will Je sus, I pon - der now On your ho ly great dis - tress, Make af me see your An guish, and 3 Lord, Yet. O not thus a - lone Make your me see 4 If my sins give me a - larm And my con - science Grant that your pas - sion view With re - pent - ant sion: your Spir it me en dow pas flic tion, **Bonds** and stripes and wretch - ed pas sion, But its cause me make known to grieve me, Let your cross my fear dis - arm; griev ing. Let me not bring shame to you For such med - i - ta - tion. Grant that I love in Make your cru - ci - fix - ion; me how scourge And see ter - mi - na - tion. Ah! I al And its SO and Peace of con-science give me. Help me see for - give -How By ly liv - ing. could I re - fuse your suf and faith May the im - age cher ish Of rod. Spear nails did wound you. How for them and and Wrought your deep af - flic - tion; This in - deed my sin ho - ly sin - ful won Byyour pas - sion. If for me ness pleas - ure shun Ev 'ry Since for me f'ring, pain, That and death may per ish. Who you died, \mathbf{O} God, with thorns had crowned you. Of has the cause been your cru ci - fix ion. God com - pas slays his Son, must have sion! God's on - ly Son Suf fered with out meas ure? 6 Graciously my faith renew; Help me bear my crosses, Learning humbleness from you, Peace mid pain and losses. May I give you love for love! Hear me, O my Savior, That I may in heav'n above

Text: Sigmund von Birken, 1626–81; tr. August Crull, 1845–1923, alt.
Tune: JESU KREUZ, LEIDEN UND PEIN (76 76 D Trochaic) Melchior Vulpius, c. 1570–1615, alt.

Sing your praise forever.

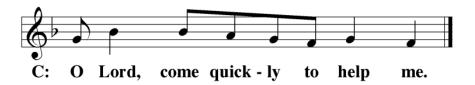
"O Lord, open my lips" from 'Evening Prayer', *Christian Worship*, 1993 Northwestern Publishing House. Tune: Kurt J. Eggert; Setting: Kermit G. Moldenhauer ©1993 Northwestern Publishing

House. Both reprinted and podcast with permission under One License #A722670. All rights reserved.

M: O Lord, open my lips.



M: Hasten to save me, O God.



M: The Lord be with you.



BE SEATED

"Service of Light" Text, Music: ©1978 *Lutheran Book of Worship.* Augsburg Fortress. "Let My Prayer Rise Before You" Text, Music: ©1978 *Lutheran Book of Worship.* Augsburg Fortress. Both reprinted and podcast with permission under One License #A722670. All rights reserved.

LET MY PRAYER RISE BEFORE YOU (Psalm 141)

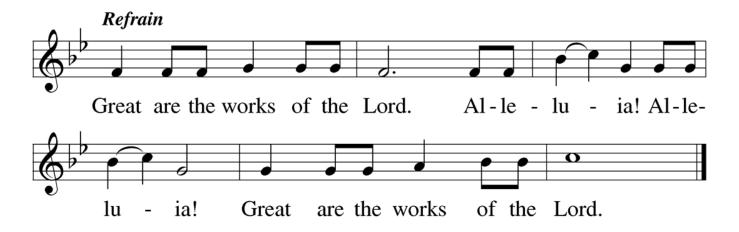


M: Let our prayers be acceptable in your sight. Come and help us in time of need that we may sing your praise in holy joy now and forever, through Jesus Christ, our Lord.

C: Amen.

Psalm 2 (p. 65 in the front of the hymnal)

Music: Kermit G. Moldenhauer © 1993 Northwestern Publishing House. Reprinted and podcast with permission under One License #A722670. All rights reserved.





Why do the nations <u>conspire</u>* and the peoples <u>plot</u> in vain?

The kings of the earth take their stand and the rulers gather together against the LORD* and against his Anointed One.

Refrain

The One enthroned in <u>heav</u>en laughs;* the Lord <u>scoffs</u> at them.

Then he rebukes them in his anger and terrifies them in his wrath, <u>saying</u>,*

"I have installed my King on Zion, my <u>ho</u>ly hill."

I will proclaim the decree of the LORD:*

He said to me, "You are my Son;
today I have become your <u>Fa</u>ther."

Glory be to the Father and <u>to</u> the Son* and to the Holy <u>Spir</u>it, as it was in the beg<u>in</u>ning,* is now, and will be forever. <u>A</u>men.

Refrain

Silence for meditation.

Psalm Prayer: Lord, keep us safe in the refuge of your anointed Son, so that when the nations rage against him, we are not terrified. You have begotten him from eternity and have seated him on your throne in heaven. Let us see him as he truly is, the One who lives and rules with you and the Holy Spirit, one God, now and forever. Amen.

C: Amen.

The Passion History of Our Lord: St. Mark 14:43-65

⁴³ And immediately, while he was still speaking, Judas came, one of the twelve, and with him a crowd with swords and clubs, from the chief priests and the scribes and the elders. Now the betrayer had given them a sign, saying, "The one I will kiss is the man. Seize him and lead him away under guard." And when he came, he went up to him at once and said, "Rabbi!" And he kissed him. And they laid hands on him and seized him. But one of those who stood by drew his sword and struck the servant of the high priest and cut off his ear. And Jesus said to them, "Have you come out as against a robber, with swords and clubs to capture me? Day after day I was with you in the temple teaching, and you did not seize me. But let the Scriptures be fulfilled." And they all left him and fled.

And a young man followed him, with nothing but a linen cloth about his body. And they seized him, but he left the linen cloth and ran away naked.

And they led Jesus to the high priest. And all the chief priests and the elders and the scribes came together. And Peter had followed him at a distance, right into the courtyard of the high priest. And he was sitting with the guards and warming himself at the fire. Now the chief priests and the whole council were seeking testimony against Jesus to put him to death, but they found none. For many bore false witness against him, but their testimony did not agree. And some stood up and bore false witness against him, saying, "We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands." Yet even about this their testimony did not agree. And the high priest stood up in the midst and asked Jesus, "Have you no answer to make? What is it that these men testify against you?" But he remained silent and made no answer. Again the high priest asked him, "Are you the Christ, the Son of the Blessed?" And Jesus said, "I am, and you will see the Son of Man seated at the right hand of Power and coming with the clouds of heaven." And the high priest tore his garments and said, "What further witnesses do we need? You have heard his blasphemy. What is your decision?" And they all condemned him as deserving death. And some began to spit on him and to cover his face and to strike him, saying to him, "Prophesy!" And the guards received him with blows.

Seasonal Response: All we like sheep have gone astray, and the Lord has laid on him the iniquity of us all. By his wounds we are healed.

CHIEF HYMN: #357 "Jesus, Lover of My Soul" Public Domain

357

Jesus, Lover of My Soul



Text: Charles Wesley, 1707–88, abr.

Tune: ABERYSTWYTH (77 77 D) Joseph Parry, 1841–1903.

SERMON: "God on Trial: Misconceptions"

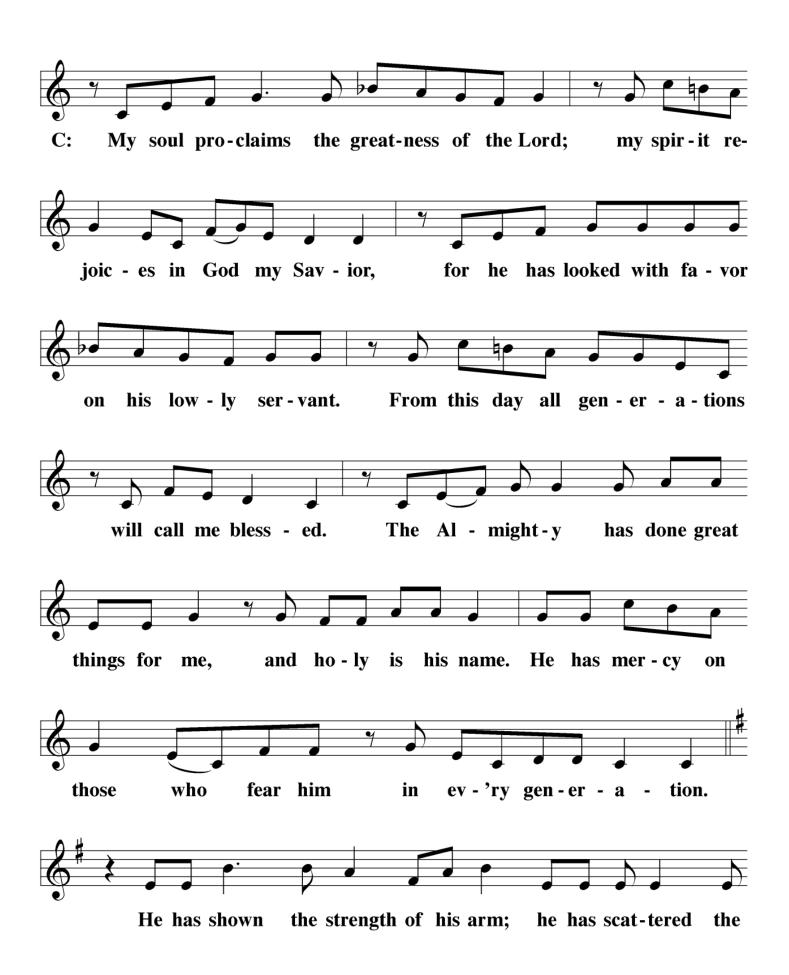
Text: Luke 23:35-43

³⁵ And the people stood by, watching, but the ruler scoffed at hi, saying, "He saved other; let him save himself, if he is the Christ of God, his Chosen One!" ³⁶ The soldiers also mocked him, coming up and offering him sour wine ³⁷ and saying, "If you are the King of the Jews, save yourself!" ³⁸ There was also an inscription over him, 'This is the King of the Jews."

³⁹ One of the criminals who were hanged railed at him, saying, "Are you not the Christ? Save yourself and us!" ⁴⁰ But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? ⁴¹ And we indeed justly, for we are receiving the due reward of our deeds; but the man has done nothing wrong." ⁴² And he said, "Jesus, remember me when you come into your kingdom." ⁴³ And he said to him, "Truly, I say to you, today you will be with me in Paradise."

STAND

SONG OF MARY (Magnificat)





LORD, HAVE MERCY (Kyrie)

M: In the closing hours of this day, hear us as we pray, O Lord:



M: For the well-being of people everywhere, for the growth of your church in all the world, and for the strengthening of all who serve and worship here, we pray, O Lord:



M: For one another, young and old, for your blessings that come with every stage of life, and for joy in doing your will, we pray, O Lord:



M: For our public servants who work day and night to bring protection, justice, learning, and health to this and every place, we pray to you, O Lord:



M: For favorable weather and bountiful harvests, for clothing and food, for health of body, mind, and spirit, and for

deliverance from all sin and every form of evil, we pray to you, O Lord:



M: For the faithful who have gone before us, who have shared with us your good news, whose souls are now at rest in your heavenly kingdom, we give you thanks, O Lord:



C: In thanksgiving for your many and varied gifts to us, we now commend ourselves to your care. Be our shield and strength, O Lord.



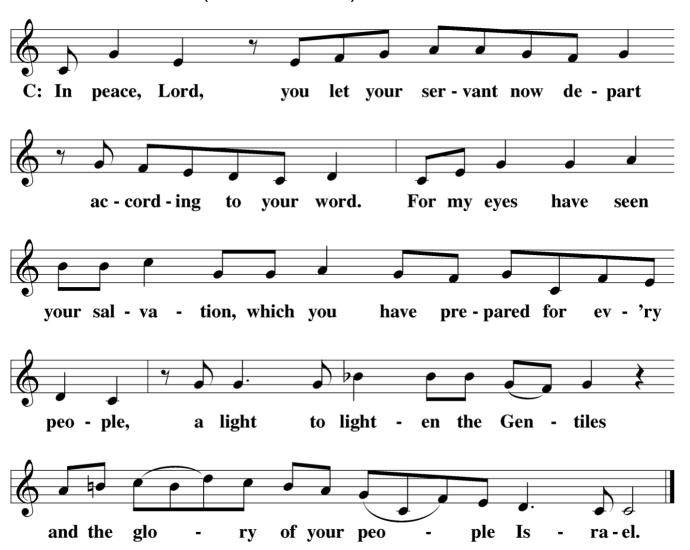
LORD'S PRAYER

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from (+) evil. For thine is the kingdom and the power and the glory forever and ever. Amen.

PRAYER FOR PEACE

M: Lord God, all holy desires, all good counsels, and all just works come from you. Give to us, your servants, that peace which the world cannot give, that our hearts may be set to obey your commandments. Defend us also from the fear of our enemies that we may live in peace and quietness, through the merits of Jesus Christ our Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C: Amen.
SONG OF SIMEON (Nunc Dimittis)



BLESSING

M: The grace of our Lord (+) Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all.



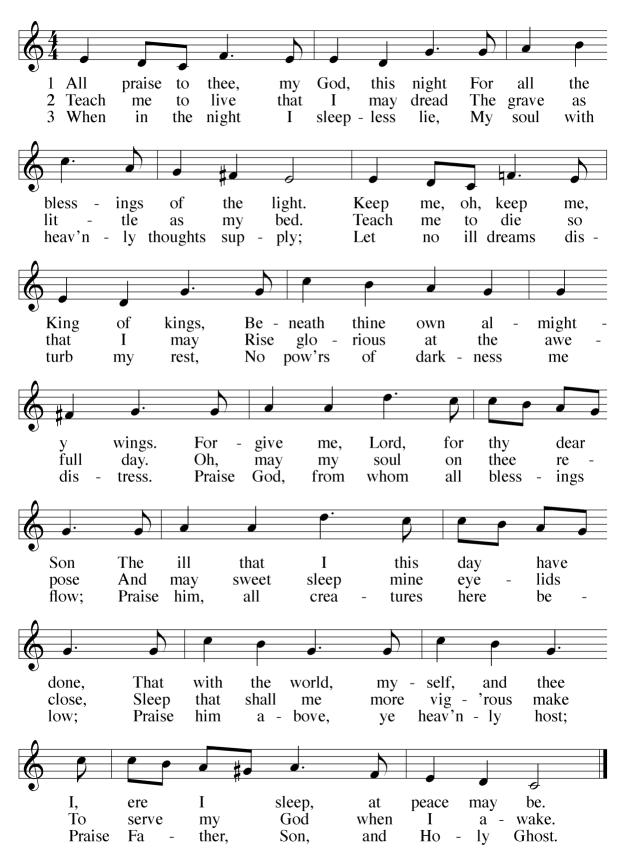
CLOSING HYMN: #592 "All Praise to Thee, My God, This Night" Public Domain

Officiant: Pastor Paul Schaefer

Organist: Julie Webber

The Lutheran Study Bible, English Standard Version, © 2009 Concordia Publishing House.

All Praise to Thee, My God, This Night



Text: Thomas Ken, 1637–1711, abr., alt.

Tune: EVENING HYMN (LM D) Charles F. Gounod, 1818–93, adapt.